

Huntington Witherill Archival Pigment Ink Prints

Overmatting and Print Presentation Information

Huntington Witherill Limited Edition Archival Pigment Ink Prints are available in the following size and matting configurations:

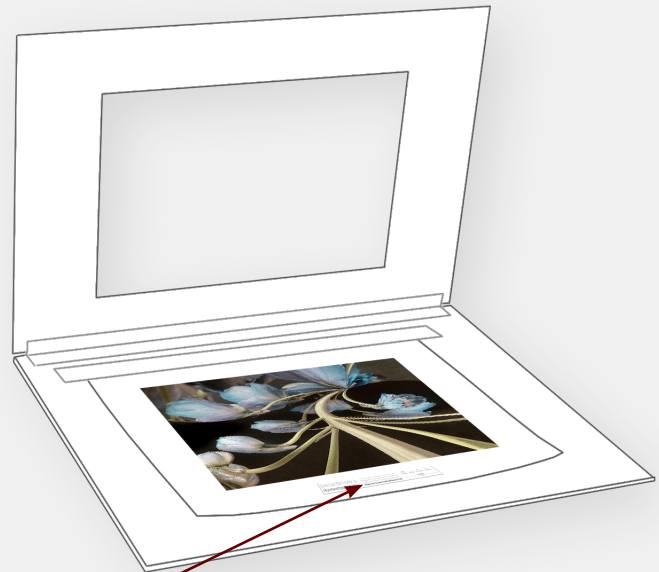
Image Size*	Mat Size	Mat Material
Regular Editions		
11x14	16x20	white 2-ply rag museum board
16x20	22x28	white 2-ply rag museum board
8x20	14x26	white 2-ply rag museum board
13x32	20x40	white 4-ply rag museum board
Oversized Editions		
20x28	Oversized editions are available as loose prints, only.	
20x50	Oversized editions are available as loose prints, only.	

Presentation

Each original image is printed on an oversized sheet of Canson Rag Photographique 309 gsm archival quality fine art paper. Prints are individually signed and numbered (in pencil) immediately below the image, itself.

Prints are attached to a 100% rag content backing board using a strip of 1" Tyvek tape along the top edge of the printed sheet (as shown). A window overmat is then hinged to the backing board using an additional strip of 1' Tyvek tape.

Tyvek tape is an inert and archival quality material that can be removed (without damaging either the print or mount board) in the event the overmat or backing board become soiled, or if a custom overmat is preferred.



LIMITED EDITIONS *by*
HUNTINGTON WITHERILL

This limited edition pigment ink print was produced using 100% rag content paper and archival pigment inks. All work was completed exclusively by the photographer. Prints in this regular print edition are limited to 125 signed copies, and 5 initialed Artist Proofs. All Rights Reserved. Photograph Copyright ©2010 Huntington Witherill

92001		125	12 11
File Number	Print Number	Edition Number	Date Printed (m/y)
Iris #26, 2010			
Title			

Certificate of Authenticity and Provenance

Each print comes with a Certificate of Authenticity and Provenance. The Certificate is displayed at the bottom edge of the oversized printed sheet, as shown. (The certificate itself is not visible through the overmat window).

The Certificate of Authenticity contains a written description of the specific edition characteristics, together with the image title, file number, original image date, edition number, print number, and the month and year in which the specific print was produced. Each print is also signed and numbered, in pencil, immediately beneath the image, itself. All work is completed exclusively by the photographer.

* Sizes shown in inches. Image sizes are approximate. Specifications are subject to change.