

BIOGRAPHICAL INFORMATION

# HUNTINGTON WITHERILL



*Yellow Fence, Santa Cruz, CA, 2014*

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# HUNTINGTON WITHERILL

## *Complete Biography*

### BIOGRAPHICAL SKETCH



Born in Syracuse, NY, in 1949, Huntington Witherill moved with his family to California, in 1953, where he began taking piano lessons at the age of four. With intentions of eventually becoming a concert pianist, Witherill entered college as a music major in 1968, but soon thereafter became interested in the study of two-dimensional design. That shift in artistic pursuit eventually led to a career in fine art photography beginning in 1970.

Having studied photography in the early 1970's with such notables as Ansel Adams, Wynn Bullock, Steve Crouch and Al Weber, Witherill has remained faithful to his classical roots while progressively transitioning toward a more contemporary approach to the medium. Over the past 48 years, his work has been featured in more than one hundred individual and group exhibitions in museums and galleries throughout the world.

Indicative of a diverse approach to the medium, Witherill works in both black & white, and color, and his subjects include classic landscapes, studies of pop-art, botanical still-life, urban architecture, classic and exotic automobiles, cultural icons, and other assorted visual anomalies and roadside curiosities. Most recently, he has developed and continues to explore a form of digital collage involving a combination of sketching, drawing, and photography, by way of an imaginative series of abstract images titled: *Enigmata*.

Witherill's photographs have been the subject of three award winning hardcover monographs titled: *Orchestrating Icons* (2000), *Botanical Dances* (2001), and *Photo Synthesis* (2010) and in 1999, he was the recipient of the "Artist of the Year" award presented by the Center for Photographic Art, Carmel, California.

His photographs are also maintained within numerous distinguished public art collections including; the United States Department of State: *Art in the Embassies*, Fundacióe Van Gogh d'Arles, Arles, France, the National Museum of Modern Art, Kyoto, Japan, Museum of Fine Arts, Boston, MA, Everson Museum of Art, Syracuse, NY, Santa Barbara Museum of Art, Santa Barbara, CA, and the Monterey Museum of Art, Monterey, CA, among others.

Since 1975, Witherill has also continued to teach photography for a variety of institutions and workshop programs throughout the United States, including the University of California, the Friends of Photography, the Center for Photographic Art, the Oklahoma Arts Institute, and the Ansel Adams Gallery, among others.

Huntington Witherill lives on the Monterey Peninsula in Central California.

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## CHRONOLOGY • i



### 2018

Group Exhibition: *State of the Art*. R. Blitzer Gallery, Santa Cruz, CA sponsored by the Center for Photographic Art.(Nov 2-30).

*West Coast Focus*: Abstract Photography AMP Media television appearance. Host: Steve Zmak (July 6).

New [www.huntingtonwitherill.com](http://www.huntingtonwitherill.com) website launched on January 24, 2018.

*The Secrets to Creating Amazing Photos*: Book by Marc Silber. Foreword by Huntington Witherill. Published by *Mango Media, Inc.*.

### 2017

*Enigmata*: A portfolio of photographs and text by Huntington Witherill. Published by LensWork. December, 2017.

Taught PIE Labs workshop for the Center for Photographic Art, Carmel, CA.

30-minute Video Interview with Brooks Jensen, Editor of LensWork Magazine in relation to the series: *Enigmata*.

### 2016

Taught workshop for the Moab Photography Symposium, May 4-7.

Extensive travel throughout American Southwest.

### 2015

*Virtual Reality*. A portfolio of photographs from the Las Vegas strip, published in *LensWork* No. 117 March-April, 2015.

Extensive travel throughout the United States.

### 2014

Group Exhibition – Center for Photographic Art: *Private Collections Exposed*. (May 3 through June 21).

Solo Exhibition – Museum of Monterey at Stanton Center: *Beyond the Ordinary*: an enduring legacy of light. (April 8 through Sept. 30).

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## CHRONOLOGY • ii



Book – *Looking at Images: A deeper look at selected photographs published in LensWork and LensWork Extended*, by Brooks Jensen.

Group exhibition: *Heavenly Bodies*, Santa Barbara Museum of Art, Santa Barbara, CA.

LensWork Monograph #4 – *Chariots of Desire: Classic and Exotic Automobile Photographs by Huntington Witherill*. LensWork Publishing.

### 2013

Presentation for Arts Habitat: Arts in Progress, presented at Museum of Monterey, Monterey, CA. (April 23).

Served as juror for exhibition at Carmel Art Institute, Carmel, CA..

Solo Exhibition: *Beyond the Ordinary*, Gallery 1855, Davis, CA

Group Exhibition: *From the Permanent Collection*. Museum of Fine Arts, Boston, MA.

Group Exhibition: *Figures Studied*, Verve Gallery of Photography, Santa Fe, NM.

Group Exhibition: *Pleasure Grounds and Restoring Spaces: Photographs of our National Parks*, Museum of Fine Arts, St. Petersburg, FL

### 2012

Served as Curator – Center for Photographic Art: *Kim Weston: Painted Photographs*. (June 30 through September 1).

Group Exhibition at Sequim Arts Center, Sequim, WA. (Feb., 2012).

Guest Lecture and presentation for Art Department of City College of San Francisco, CA

Taught workshop: *Increasing Your Presence as a Photographer*. Viewpoint Photographic Art Center. Sacramento, CA.

Publication of *Image Reference Catalog*: Interactive DVD-ROM.

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## CHRONOLOGY • iii



### 2011

Solo Exhibition: *Photo Synthesis*. Center for Photographic Art, Carmel, CA (August 6, through October 1).

*Learning from the Best*. Feature article and interview. *Rangefinder Magazine*, March, 2011 issue.

*Digital Collage and Painting*- by Susan Ruddick Bloom. Second Edition. Published by Focal Press.

Workshop: *Death Valley Reunion* with Charles Farmer and Huntington Witherill.

*Why Photographs Work*- by George Barr. Book published by Rocky Nook.

Publication of *Photo Synthesis*: Interactive DVD-ROM.

Production and completion of *Photo Synthesis: Evolution of a Working Process*. A 33-minute video presentation.

### 2010

Taught workshop for Santa Monica College Annual Big Sur Workshop.

Taught workshop: Moab Photography Symposium, Moab, UT.

Verve Gallery of Photography. Two-person exhibition with Ralph Lee Hopkins. October 22, through December 31, 2010.

*Photo Synthesis* book self published. First edition- August, 2010.

New [www.huntingtonwitherill.com](http://www.huntingtonwitherill.com) website launched. (July 1, 2010.)

Video production: *A Persistence of Vision*: Interview with Huntington Witherill, produced by Douglas Ethridge. (January).

### 2009

Served on the Board of Trustees for The Center for Photographic Art. (2009-2010).

*Photo Synthesis* images featured in the premier issue of *Color Magazine*. (April).

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## CHRONOLOGY • iv



Video Interview with Douglas Ethridge.

Lectures and presentations to Carmel Foundation and Padre Trails Camera Club.

Served as Juror for Studio II *Annual Juried Exhibition*. Studio II Gallery, Napa CA.

Taught at Center for Photographic Art: *Member's Retreat*.

Lecture for Center for Photographic Art: *Creativity & Inspiration- Finding Your Own Voice*, Sponsored by ImageMakers.

### 2008

Self Published POD book: *Chariots of Desire*, by Huntington Witherill. (October).

Taught workshop: *Photography Project Workshop* for LensWork Workshops, Anacortes, WA. (October).

Taught Oregon Workshop for Infinity Workshops. (Sept.)

*Chariots of Desire* photographs featured in Artworks Magazine. (Fall, 2008 issue.)

Taught photography for two-week Oklahoma Summer Arts Institute, Quartz Mountain, OK. (June).

Article by Brooks Jensen, David Grant Best, Joe Lipka & Huntington Witherill: *Fellow Travelers* published in Lenswork. (May-June, 2008)

Taught workshop: *Developing Your Photographic Style* with Kim Weston. Sponsored by Weston Photography Workshops. (May)

Self Published POD book: *Photo Synthesis*, by Huntington Witherill. (April).

*Improvisations*. Folio of 15 color prints introduced and published by LensWork Publishing.

### 2007

Solo Exhibition: *Retrospective* at Viewpoint Photographic Art Center, Sacramento, CA. (Oct.-Nov.).

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Darkroom Video Tour and Interview with Witherill featured in *LensWork Extended* No. 72.

Lecture and presentation for Shooting the West Conference., Winnemucca, NV.

Interview of Witherill by Becca Siminou.

Taught workshop in *Capitol Reef* for Infinity Workshops. (Oct.)

Solo exhibition: *Vintage Prints* at Verve Gallery of Photography.

Taught UCSC Workshop *Masters Class*, with Mark Citret. (April).

Lecture and presentation for Folsum Lake College, Folsum, CA.

### 2006

Taught workshop at University of Washington at Friday Harbor, San Juan Island, WA. (August)

Group exhibition at Ansel Adams Gallery, Yosemite National Park, CA. June 14- July 24.

Solo Exhibition at Mowen Solinsky Gallery. Nevada City, CA.. May 5- June 2.

Group exhibition at San Diego Museum of Natural History, sponsored by Ordovery Gallery. (May).

Portfolio and extended *Artist Spotlight* published in B&W Magazine issue #41. (February).

Extensive Portfolio: *Chariots of Desire* and Interview published in *Lenswork Magazine* No. 62 and *LensWork Extended* No. 62. (Jan-Feb, 2006).

Announced the discontinuation of silver gelatin printing (January 1, 2006).

Prints included in the permanent collection of the Santa Barbara Museum of Art. Santa Barbara, CA.

Taught workshop: *The New Photographic Paradigm: Transitioning from Analog-to-Digital* for Center for Photographic Art, Carmel, CA.

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### 2005

Solo Exhibition at Verve Fine Arts Gallery, Santa Fe, NM, Nov, 2005.

Article: *Farewell to the Revolution* published in *Camera Arts Magazine*.  
(Oct-Nov.)

Solo exhibition sponsored by the Ansel Adams Gallery at Highlands Inn/  
Park Hyatt, Carmel, CA (June-September).

Launched a new comprehensive website at: [www.HuntingtonWitherill.com](http://www.HuntingtonWitherill.com)  
Feb. 24, 2005.

### 2004

Article: *The Hamster Wheel of Progress* and photographs featured in *PSA Journal Magazine*, Aug., 2004 issue.

Solo Exhibition: *Out of the Ordinary* retrospective exhibition at Hartnell  
College Gallery, Salinas, CA.

Served as a member of Monterey Peninsula College Photographic Advisory  
Board.

Taught photography workshop in Capitol Reef Natl. Park, Utah. *Infinity Workshops*.

Keynote Speaker at PSA National Convention, Minneapolis, MN.

*Photo Synthesis* series of color botanical images reproduced as posters by  
Image Conscious, Inc., San Francisco, CA.

Gallery representation at Verve Fine Arts Gallery, Santa Fe, NM.

### 2003

Digital color photographs included in public collection of Community  
Hospital of Monterey Peninsula, Monterey, CA

Group Exhibition of digital color botanical photographs at d'Arno Gallery,  
Bogor, Indonesia.

Digital color photographs included in public collection of Kaiser Hospital,  
Antioch, CA.

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## CHRONOLOGY • vii



Solo Exhibition: *Photo Synthesis*: digital color botanical photographs at The Ansel Adams Gallery, Monterey, CA.

### 2002

Began working on *Photo Synthesis*, a series of digital color botanical still life photographs.

Freestyle Photographic Advisory Board member.

### 2001

Portfolio of images featured in *Hooked on the Outdoors Magazine*: Photo Annual, September, 2001 (vol 3, no 4).

*Botanical Dances*. 104 page monograph featuring botanical photographs by Witherill and a Foreword by David E. Stroud. Published by *LensWork Publishing*, Anacortes, WA.

Lectures for the Carmel Foundation, Carmel, CA

Photographs featured in *The Witness*, published by ECPC Publishing.

*Orchestrating Icons* book wins first place award in recognition of printing excellence. Presented by Portland Club Gallery of Superb Printing.

Group Exhibition at Gallery Mumm, Napa Valley, CA. Sponsored by The Ansel Adams Gallery.

Interview with Jim Kasson published in *Focus*: #12, Quarterly Newsletter for the Center for Photographic Art, Carmel, CA.

Taught Workshop: *A Personal Approach to Black & White Photography* for Mt. Carroll Center for Applied Photographic Arts. Mt. Carroll, IL

### 2000

*Orchestrating Icons*. 108 page monograph featuring landscape photographs by Witherill and a Foreword by Paul Caponigro. Published by *LensWork Publishing*, Portland, OR.

Taught workshops in digital imaging for University of Tulsa, Tulsa, OK.

Solo Exhibition at University of Tulsa, Alexandre Hogue Gallery, Tulsa, Oklahoma.

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## CHRONOLOGY • viii



Solo Exhibition at Lawrence Photographic Gallery, Portland, OR.

Image published in book: *Standing Up Country*, by C. Gregory Crampton.  
Rio Nuevo Publishers, Tucson, AZ.

### 1999

Article and photographs: Mixing Traditional & Digital Processes, by George DeWolfe, published in View Camera Magazine, Nov./Dec.

Recipient of the “Artist of the Year” award, presented by the Center for Photographic Art, Carmel, CA.

Solo Exhibition at the Ansel Adams Gallery, Pebble Beach, CA.

Group Exhibition: The Language of Light, at Mumm, Napa Valley, CA.

Group Exhibition: Masters of the Black & White Print, Alinder Gallery, Gualala, CA.

Solo Exhibition: Photo Gallery International, Shibaura, Tokyo, Japan.

Extensive portfolio and interview published by *LensWork Quarterly*, Volume 26.

### 1998

Instructor: Photographic Arts Workshop program, Page, AZ.

Taught Workshops for The University of California at Santa Cruz Extension Photography Workshops.

Group Exhibition: *10 Year Anniversary Exhibition* at the Center for Photographic Art, Carmel, California.

Group Exhibition at David W. Ball Fine Art Gallery, Greenville, SC.

Group Exhibition at Lallak & Tom Gallery, Chicago, IL.

Group Exhibition: *Homentage a Vincent Van Gogh* at Fundacióe Van Gogh d'Arles, Arles, France.

Lecture series, Monterey Museum of Art, Monterey, CA.

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### CHRONOLOGY • ix



#### **1997**

Prints purchased by US Department of State: *Art in the Embassies*.

Solo exhibition at University of Tulsa, Alexandre Hogue Gallery, Tulsa, Oklahoma.

Taught workshop for University of Tulsa, Alexandre Hogue Gallery, Tulsa, Oklahoma.

Interview by John Paul Caponigro: *Dialogs* with photographs, published in *View Camera Magazine* (May/June).

Photographs included in permanent collection- Akron Art Museum, Akron, OH.

#### **1996**

Lectures for the Carmel Foundation, Carmel, CA.

Taught workshop for Yuba Community College, Marysville, CA.

Group exhibition: *The North Coast, A Sense of Place*. The Alinder Gallery, Gualala, California.

Taught workshop for Palomar Community College, San Marcos, CA.

Taught workshop: *A View of Time* with Don Kirby Photography Workshops, Bluff, Utah.

#### **1995**

Group exhibition- Mumm's Napa Winery, Napa, CA.

Instructor: Photographic Arts Workshop program, Bishop, CA.

Instructor: Center for Photographic Art Workshops, Carmel, CA.

Taught workshop for Coupeville Arts Center, Coupeville, WA.

#### **1994**

Served as guest lecturer: Humboldt State University, Arcata, CA.

Solo exhibition at the Noice Gallery, Kalispell, MT.

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## CHRONOLOGY • x



Instructor for Photographic Arts Workshop program, Page, Arizona.

Solo exhibition: *from the Botanical Series* at the Center for Photographic Art, Carmel, CA.

Extensive travel throughout American Southwest, photographing with 4"x10" panoramic camera.

### 1993

Appointed as an Honorary Trustee to the Center for Photographic Art, Carmel, California.

Served as Juror for *Rarefied Light*. A statewide traveling exhibition for the State of Alaska.

Taught workshop for the Alaska Photographic Center, Anchorage, AK.

Solo Exhibition at the Anchorage Museum of Art & History, Anchorage, AK.

Extensive travel and photography in Alaska & the Northwest Territories.

Taught Workshops for the Photography Arts Workshops program.

### 1992

Served as Vice-President to the Board of Trustees, Center for Photographic Art.

Taught workshops for Photographic Arts Workshops, Coupeville Arts Center, and The University of California at Santa Cruz.

### 1991

Served as the first President of the Board of Trustees: Center for Photographic Art. Carmel, CA.

Prints included in the permanent collection of The Oklahoma Arts Institute.

*LUX/ONE*, a duograph of photographs by Paul Caponigro & Huntington Witherill. Published by the Center for Photographic Art, Carmel, CA.

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## CHRONOLOGY • xi



### 1990

Group Exhibition at David Adler Cultural Center, Libertyville, IL.

Prints purchased for permanent collection of Expo '90 Photo Museum, Tokyo, Japan.

Recipient of the *Silver Seagull Award* for 1989, by Oriental Photo Industrial Co. Ltd., Tokyo, Japan.

Group Exhibition at the Coconino Center for the Arts, Flagstaff, AZ.

Group Exhibition at Hartnell College, Salinas, CA.

Group Exhibition: *Shoot the Earth* at the Alinder Gallery, Gualala, CA.

Served on the Board of Trustees: Photographic Center of the Monterey Peninsula, Carmel, CA.

Taught photographic workshops for the Sitka Center for Art & Ecology, and The Photographic Center of the Monterey Peninsula.

Taught photographic workshops for The Friends of Photography, Oklahoma Arts Institute, and The Owens Valley Workshops.

Group Exhibition: *Portrait of Bodie* at The Los Angeles Photography Center, Los Angeles, California.

Photographs published in the book, *Earthscape*, published by Expo '90 Photo Museum, Tokyo, Japan.

Group Exhibition: *Picture Perfect* at the Alinder Gallery, Gualala, CA.

### 1989

Group Exhibition at University of North Carolina at Raleigh, NC.

Served on Board of Advisors, The Photographic Center of the Monterey Peninsula, Monterey, CA.

Published article: *The Black Hole in Photography* for *View Camera Magazine*.

Solo Exhibition at Afterimage Gallery, Dallas, TX.

Served on Board of Trustees, Monterey Peninsula Museum of Art.

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## CHRONOLOGY • xii



### 1988

Served on the Board of Trustees, Monterey Peninsula Museum of Art.  
Monterey, California.

Photographs included the permanent collection of Hewlett Packard, Corp.

Workshop instructor for the Photographic Center of Monterey Peninsula,  
Carmel, CA.

Group Exhibition: *Twentieth Anniversary* at the Pacific Grove Art Center,  
Pacific Grove, CA.

Group Exhibition: Western Colorado Center for the Arts, Grand Junction,  
CO.

Instructor for The Owens Valley Workshops.

Group Exhibition: *Photographers of Monterey County* at the Photographic  
Center of Monterey Peninsula, Carmel, CA.

Solo Exhibition at the Santa Catalina School, Monterey, CA.

### 1987

Participant in Friends of Photography: “Collector’s Print Program”.

Participant: “Yosemite Portfolio Series,” published by the Ansel Adams  
Gallery.

Group Exhibition: National Museum of Modern Art, Kyoto, Japan.

Exhibition of SEM photographs at The Monterey Bay Aquarium.

Instructor for The Ansel Adams Gallery Workshops.

Workshop instructor for the Friends of Photography, Carmel, CA.

Solo Exhibition: Ansel Adams Gallery in Yosemite, CA.

Solo Exhibition at Photo Gallery International, Tokyo, Japan.

Group Exhibition: *Monterey Peninsula- The New Generation* at The Friends  
of Photography, Carmel, CA.

Group Exhibition: University of Idaho Prichard Art Gallery, Moscow, ID.

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## CHRONOLOGY • xiii



### 1986

Juried Exhibition- Monterey Peninsula Museum of Art.

Two-Person Exhibition- The Friends of Photography, Carmel, CA.

Instructor for The Friends of Photography Workshops, Carmel, CA.

Instructor for Monterey Peninsula College Photography Workshops.

Instructor for The University of California at Santa Cruz Extension Workshops.

Group Exhibition: *Moonscapes*. Afterimage Gallery, Dallas, TX.

### 1985

Group Exhibition at The Monterey Peninsula Museum of Art, Monterey, California.

Instructor for The University of California at Santa Cruz Extension Photography Workshops.

Photographs included in the permanent collection of The Monterey Peninsula Museum of Art.

Published *Huntington Witherill Catalogue*, 41 landscape photographs.

Photographs selected for the Monterey Peninsula Museum of Art's 25th Anniversary membership benefit program.

Continued instruction for the Friends of Photography workshops.

Group Exhibition at the Fresno Arts Center, Fresno, California.

### 1984

Group Exhibition at The Evanston Art Center, Evanston, IL.

Two-man Exhibition with Pirkle Jones at The Vision Gallery, San Francisco, CA.

Exhibition at The Ansel Adams Gallery, Yosemite National Park, CA.

Instructor for The Friends of Photography Workshops, Carmel, CA.

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## CHRONOLOGY • xiv



Group Exhibit: Monterey Peninsula Museum of Art, Monterey, CA.

Instructor: for Monterey Peninsula College Photography Workshops.

Continued instruction: University of California at Santa Cruz, Extension.

Group Exhibition at Harrison Museum of Art. Utah State University, Logan, UT.

Group Exhibit: *Point Lobos- Place as Icon* at Friends of Photography Gallery. Carmel, CA.

Curator of Photography- *A Vision of America at Peace*. Exhibition of painting, film, and photography at The San Francisco Trade Center, San Francisco, CA.

### 1983

Group Exhibition at the Monterey Peninsula Museum of Art, Monterey, CA.

Two-man Exhibition with Morley Baer at The Photographer's Gallery, Palo Alto, CA.

Photographs included in the permanent collection of Syntex Corp.

Continued photographic instruction for The University of California at Santa Cruz, Extension.

Prints included in the permanent collection: Digital Research, Corp.

Guest curator for an invitational exhibit at The Pacific Grove Art Center, Pacific Grove, California.

Photograph published in *American Photographer Magazine*.

### 1982

Instructor: Friends of Photography Members Workshop, Carmel, CA.

Group Exhibition: Pacific Grove Art Center, Pacific Grove, CA.

Instructor for The University of California at Santa Cruz Extension Photography Workshops.

Solo Exhibition: Montalvo Center for the Arts, Saratoga, CA.

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## CHRONOLOGY • xv



Group Exhibition at The Friends of Photography, Carmel, CA.

Two-man Exhibition at The Collector's Gallery, Pacific Grove, CA.

### 1981

Photographs included in the permanent collection of The Asheville Art Museum, Asheville, NC.

Solo Exhibition: The Sioux City Art Center, Sioux City, IA.

Group Exhibition: Yokohama City Museum, Yokohama, Japan.

Photographs included in the permanent collection of The Yokohama City Museum, Yokohama, Japan.

Two-man Exhibition at University of South Dakota, Vermillion, SD.

Two-man Exhibition at Gallery 72, Omaha, Nebraska.

Photographs included in the permanent collection of The Pacific Grove Art Center, Pacific Grove, CA.

Group Exhibition at the Monterey Peninsula Museum of Art, Monterey, CA.

Photographs included in the permanent collection of Syntex Corp.

Completion of *Portfolio 1*. Ten silver gelatin prints in an edition of fifty sets. Foreword by Steve Crouch. Published by Collector's Gallery, Pacific Grove, CA.

### 1980

Group Exhibition: Modern Masters on Paper at Gannon University, Erie, PA.

Portfolio featured in premier issue of *Monterey Life Magazine*.

Photographs included in the permanent collection of The Everson Museum of Art, Syracuse, New York.

Solo Exhibition at The Everson Museum of Art, Syracuse, NY.

Two-man Exhibition with Steve Crouch at The Asheville Art Museum, Asheville, NC.

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## CHRONOLOGY • xvi



Continued photographic work for The Nature Conservancy.

Photographic instructor for Nature Expeditions International.

Photographic consultant to Oriental Photo Industrial Co.

Two-man Exhibition at Atelier-Clemens Fine Arts, Pasadena, CA.

Group Exhibition: *New Landscapes* at The Friends of Photography, Carmel, California.

Group Exhibition at Photo Gallery International, Tokyo, Japan.

### 1979

Photography work for The Nature Conservancy at Santa Cruz Island, and Big Creek Preserves, California.

Instructor for The Newport School of Photography Workshops.

Photographs included in the permanent collection of the Monterey Peninsula Museum of Art, Monterey, CA.

Assistant for Steve Crouch Photography Workshops.

Two-man Exhibition with Steve Crouch at The San Jose City College Gallery, San Jose, California.

Solo Exhibition at The Collector's Gallery, Pacific Grove, CA.

### 1978

Two-month, two-man Exhibition with Edward Weston at the Monterey Peninsula Museum of Art.

Served as assistant for Steve Crouch Photography Workshops.

### 1977

Group Exhibition: *Eyes '77* at the Dibert Gallery, Carmel, CA.

Extensive travel throughout the American Southwest while assisting Steve Crouch at a workshop held in Capitol Reef, UT.

Group Exhibition at The Secrist Gallery, Carmel, CA.

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### **1976**

Extensive travel throughout United States and New Zealand.

Solo Exhibition at Columbia Gallery of Photography, Columbia, MO.

### **1975**

First One-Man Exhibition at The Shado Gallery in Oregon City, OR.

### **1974**

Attended Death Valley Workshop with Al Weber.

### **1973-75**

Assistant for the Ansel Adams Workshops: Yosemite and Asilomar, CA.

### **1972**

Moved from Santa Monica to the Monterey Peninsula.

Attended the Ansel Adams Winter Workshop in Yosemite, CA.

### **1971**

Attended the Ansel Adams Summer Workshop in Yosemite, CA.

One semester of photography study with Don Battle at Santa Monica College.

Worked as a commercial photographer for Income Equities, Inc.

Studied landscape photography, two-dimensional design and electronic music at California Institute of the Arts.

### **1970**

Worked as a lab technician at Photo-Graphics commercial photography studio, Santa Monica, CA.

Began photographing with a Brand 17 4x5 view camera.

### **1968**

Studied two-dimensional design and electronic music at the University of California at Los Angeles.

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## CHRONOLOGY • xviii



**1967**

Graduated from Pacific Palisades High School.

**1966-1968**

Studied orchestration, conducting & music theory with Ivan Boutnikoff.

**1963**

Performed as guest soloist with The Santa Monica Symphony and the Hollywood Wilshire Symphony Orchestras.

**1956**

First public piano recital at The University of Southern California.

**1953**

Began taking piano lessons with Herbert Donaldson.

**1952**

Moved with family from Syracuse, NY, to Santa Monica, CA.

**1949**

Born in Syracuse, New York, on May 12, 1949.

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## EXHIBITIONS • i



- R. Blitzer Gallery**, Santa Cruz, CA. Group- 2018
- Museum of Monterey at Stanton Center**, Monterey, CA. Solo- 2014
- Center for Photographic Art**, Carmel, CA. Group- 2014
- Santa Barbara Museum of Art**, Santa Barbara, CA. Group- 2014
- Museum of Fine Arts**, St. Petersburg, FL. Group- 2013
- Verve Gallery of Photography**, Santa Fe, NM. Group- 2013
- Museum of Fine Arts**, Boston, MA. Group- 2013
- Gallery 1855**, Davis, CA. Solo- 2013
- Sequim Arts Center**, Sequim, WA. Group- 2012
- Center for Photographic Art**, Carmel, CA. Solo- 2011
- Verve Gallery of Photography**, Santa Fe, NM. Two-person- 2010
- Verve Gallery of Photography**, Santa Fe, NM. Two-person- 2007-08
- Center for Photographic Art**, Carmel, CA. Group- 2007
- San Diego Museum of Natural History**, San Diego, CA. Group- 2006
- Ansel Adams Gallery**, Yosemite National Park, CA. Two-person- 2006
- Mowen Solinsky Gallery**, Nevada City, CA. Solo- 2006
- Verve Fine Arts Gallery**, Santa Fe, NM. Solo- 2005-2006
- Ansel Adams Gallery** at Highlands Inn/Park Hyatt- Solo- 2005
- Hartnell College Gallery**, Salinas, CA. Solo- 2004
- d'Arno Gallery**, Bogor, Indonesia. Group- 2003
- Ansel Adams Gallery**, Monterey, CA. Solo- 2003

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### EXHIBITIONS • ii



- Mumm Napa Valley**, Napa, CA. Group- 2001
- Lawrence Photographic Gallery**, Portland, OR. Solo- 2000
- Alexandre Hogue Gallery**, Tulsa University, Tulsa, OK. Solo- 2000
- Ansel Adams Gallery**- Pebble Beach, CA. Solo- 1999
- Photo Gallery International**- Shibaura, Tokyo, Japan. Solo- 1999
- Alinder Gallery**- Gualala, CA. Group- 1999
- Mumm Napa Valley**, Napa, CA. Group- 1999
- Center for Photographic Art**, Carmel, CA. Group- 1998
- Lallak & Tom Gallery**, Chicago, IL. Group- 1998
- Fundacióe Van Gogh d'Arles**, Arles, France. Group- 1998
- David W. Ball Fine Art Gallery**, Greenville, SC. Group- 1998
- Alexandre Hogue Gallery**, University of Tulsa, Tulsa, OK. Solo- 1997
- Alinder Gallery**- Gualala, CA. Group- 1995 & 1996
- Center for Photographic Art**- Carmel, CA. Group- 1996
- Noice Gallery**- Kalispell, MT. Solo- 1994
- Center for Photographic Art**- Carmel, CA. Solo- 1994
- Anchorage Museum of Art & History**- Anchorage, AK. Solo- 1993
- The Los Angeles Photography Center**- Los Angeles, CA. Group- 1990
- Hartnell College**- Salinas, CA. Group- 1990
- Expo '90 Photo Museum**- Tokyo, Japan. Group- 1990
- David Adler Cultural Center**- Libertyville, IL. Group- 1990

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### EXHIBITIONS • iii



**Coconino Center for the Arts-** Flagstaff, AZ. Group- 1990

**Alinder Gallery-** Gualala, CA. Group- 1990

**North Carolina State University-** Raleigh, NC. Group- 1989

**Afterimage Gallery-** Dallas, TX. Solo- 1989

**The Photographic Center-** Carmel, CA. Group- 1988

**Pacific Grove Art Center-** Pacific Grove, CA. Group- 1988

**Western Colorado Center for the Arts-** Grand Junction, CO. Group- 1988

**Santa Catalina School-** Monterey, CA. Solo- 1988.

**The National Museum of Modern Art-** Kyoto, Japan. Group- 1987

**The Monterey Bay Aquarium-** Monterey, CA. Group- 1987

**The Ansel Adams Gallery-** Yosemite National Park, CA. Solo- 1987

**Photo Gallery International-** Tokyo, Japan. Solo- 1987

**The Friends of Photography-** Carmel, CA. Group- 1987

**The University of Idaho Prichard Art Gallery-** Moscow, ID. Group- 1987

**The Monterey Peninsula Museum of Art-** Monterey, CA. Group- 1986

**The Friends of Photography-** Carmel, CA. Two-person- 1986

**Afterimage Gallery-** Dallas, TX Group- 1986

**The Monterey Peninsula Museum of Art-** Monterey, CA. Group- 1985

**Fresno Arts Center-** Fresno, CA. Group- 1985

**Evanston Art Center-** Evanston, IL. Group- 1984

**Vision Gallery-** San Francisco, CA. Two-person- 1984

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## *Complete Biography*

### EXHIBITIONS • iv



- The Harrison Museum of Art-** Logan, UT, Group- 1984
- The Monterey Peninsula Museum of Art-** Monterey, CA. Group- 1984
- The Ansel Adams Gallery-** Yosemite National Park, CA. Solo- 1984
- The Friends of Photography-** Carmel, CA. Group- 1984
- Monterey Peninsula Museum of Art-** Monterey, CA. Group- 1983
- The Photographer's Gallery-** Palo Alto, CA. Two-person- 1983
- Pacific Grove Art Center-** Pacific Grove, CA. Group- 1982
- Montalvo Center for the Arts-** Saratoga, CA. Solo- 1982
- The Friends of Photography-** Carmel, CA. Group- 1982
- Collector's Gallery-** Pacific Grove, CA. Two-person- 1982
- Yokohama City Museum-** Yokohama, Japan. Group- 1981
- Sioux City Art Center-** Sioux City, IA. Solo- 1981
- University of South Dakota-** Vermillion, SD. Two-person- 1981
- Gallery 72-** Omaha, Nebraska. Two-person- 1981
- Monterey Peninsula Museum of Art-** Monterey, CA. Group- 1981
- Photography Gallery International-** Tokyo, Japan. Group- 1980-81
- Gannon University Gallery-** Erie, PA. Group- 1980
- Everson Museum of Art-** Syracuse, NY. Solo- 1980
- The Asheville Art Museum-** Asheville, NC. Two-person- 1980
- Atelier-Clemens Fine Arts-** Pasadena, CA. Two-person- 1980
- The Friends of Photography-** Carmel, CA. Group- 1980

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## EXHIBITIONS • v



**San Jose City College Gallery-** San Jose, CA. Two-person- 1979

**Collector's Gallery-** Pacific Grove, CA. Solo- 1979

**Monterey Peninsula Museum of Art-** Monterey, CA. Two-person- 1978

**Dibert Gallery-** Carmel, CA. Group- 1977

**Secrist Gallery-** Carmel, CA. Group- 1977

**Columbia Gallery of Photography-** Columbia, Missouri. Solo- 1976

**Shado Gallery-** Oregon City, Oregon. Solo- 1975

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## SELECTED PUBLIC COLLECTIONS • i



- **Museum of Fine Arts**, Boston, MA.
- **Museum of Fine Arts**, St. Petersburg, FL.
- **Plains Art Museum**- Fargo, ND
- **Museum of Fine Arts**, St. Petersburg, FL
- **The Everson Museum of Art**- Syracuse, NY.
- **The Asheville Art Museum**- Asheville, NC.
- **Los Angeles County Museum of Art**- Los Angeles, CA.
- **Santa Barbara Museum of Art**- Santa Barbara, CA.
- **Oriental Photographic Industrial Co., Ltd.**- Tokyo, Japan.
- **Yokohama City Museum**- Yokohama, Japan.
- **Museum of Fine Arts**, St. Petersburg, FL.
- **Cantor Center for Visual Arts**, Stanford University, CA
- **Syntex Corporation**- Palo Alto, CA.
- **Palomar College**- Palomar, CA.
- **Photo Gallery International**- Tokyo, Japan.
- **Digital Research Corporation**- Pacific Grove, CA.
- **Pacific Grove Art Center**- Pacific Grove, CA.
- **Sioux City Art Center**- Sioux City, IA.
- **Los Angeles County Courthouse**- Pasadena, CA
- **Yuba College**- Marysville, CA.
- **Hewlett Packard Corporation**- Cupertino, CA.
- **The National Museum of Modern Art**- Kyoto, Japan.
- **North Carolina State University**- Raleigh, NC.

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## SELECTED PUBLIC COLLECTIONS • i



- **Expo '90 Photo Museum-** Tokyo, Japan.
- **Oklahoma Arts Institute-** Oklahoma City, OK.
- **Coupeville Arts Center-** Coupeville, WA.
- **Center for Photographic Art-** Carmel, CA.
- **United States Department of State,** Embassy, Bangkok, Thailand.
- **Akron Art Museum,** Akron, OH.
- **Fundacióe Van Gogh d'Arles,** Arles, France.
- **The Grace Museum,** Abilene, TX.

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## BIBLIOGRAPHY • i



- ***Enigmata***: Portfolio of photographs by Huntington Witherill. *LensWork* No.. 133. Dec, 2017.
- ***The Secrets to Creating Amazing Photos***, by Marc Silber. Foreword by Huntington Witherill. Published by *Mango Media, Inc.* 2018.
- ***More Cameras + More Pictures = More Art?*** Article by Brooks Jensen and Huntington Witherill. *LensWork* No. 119, Jul-Aug, 2015.
- ***Virtual Reality***: A portfolio of photographs from the Las Vegas strip. *LensWork* No. 117, Mar-Apr 2015.
- ***Photo Synthesis***: Extended portfolio. *LensWork* No. 92 Extended, Jan-Feb, 2015.
- ***Improvisations***: Folios Gallery. *LensWork* No. 92 Extended, Jan-Feb, 2015.
- ***Chariots of Desire: Classic and Exotic Automobile Photographs*** by Huntington Witherill. *LensWork Monograph #4: LensWork Publishing*, 2014.
- ***Looking at Images***: A deeper look at selected photographs, by Brooks Jensen. *LensWork Publishing*, 2014.
- ***Huntington Witherill: Image Reference Catalog***: Interactive DVD-ROM. Self published. 2012.
- ***Why Photographs Work: 52 Great Images: Who Made Them, What Makes Them Special, and Why.*** by George Barr. *Rocky Nook Publishing*. 2011.
- ***Learning from the Best***: Article by Paul Slaughter, *Rangefinder Magazine*, Mar, 2011.
- ***Digital Collage and Painting*** by Susan Ruddick Bloom. Second Edition. Published by *Focal Press*. 2011.
- ***Photo Synthesis*** by Huntington Witherill. 120 page hard bound monograph with 85 color reproductions and a 16-page process description with working examples. Self published Aug, 2010.
- ***Premier Issue: Color Magazine***, Issue #1, April, 2009.
- ***Digital Masters: B&W Printing-*** by George DeWolfe. Published by *Lark Books*, 2009.
- ***Chariots of Desire-*** Photographs and Introduction by Huntington Witherill. 80-page hard bound monograph. Self published (POD) Oct, 2008.

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## BIBLIOGRAPHY • ii



- ***Photography: Huntington Witherill***, Art Works Magazine, Fall, 2008.
- ***Chariots of Desire: ArtWorks Magazine***, September, 2008.
- ***Fellow Travelers***: Roundtable discussion with David Grant Best, Brooks Jensen, Joe Lipka, and Huntington Witherill. *LensWork* No. 76, May-June, 2008.
- ***Photo Synthesis***: Photographs and Introduction by Huntington Witherill. 120- page hard bound monograph. Self published (POD), April, 2008.
- ***Digital Workspace Video Tour***: Huntington Witherill's digital darkroom. *LensWork* No. 72, Sep-Oct, 2007.
- ***Spotlight***: Article and Portfolio of images by Huntington Witherill. *B&W Magazine* No. 41, Feb, 2006.
- ***Chariots of Desire***: Photographs and interview w/ Huntington Witherill. *LensWork* No. 62, Jan-Feb, 2006.
- ***Farewell to the Revolution***: Article by Huntington Witherill. *Camera Arts Magazine*, Oct./Nov., 2005.
- ***Farewell to the Revolution***: Article by Huntington Witherill. *LensWork Extended* No. 60, Sep-Oct, 2005.
- ***The Hamster Wheel of Progress***: Article by Huntington Witherill. *LensWork Extended* No. 59, Jul-Aug, 2005.
- ***Photo Synthesis***: Article by Huntington Witherill. *LensWork Extended* No. 57, Jul-Aug, 2005.
- ***The Hamster Wheel of Progress***: Article by Huntington Witherill. *PSA Journal*, Aug, 2004.
- ***Panorama***: Folio of photographs by Huntington Witherill. *LensWork Publishing*. 2004.
- ***Black and White Fine Art***: Article by Richard Pitnick. *Professional Photographer Magazine*, Aug, 2003.
- ***Claiming the Blessing***: *The Witness Magazine*, (v85, n11) Nov, 2002.
- ***50 Perfect Places***: Photographic feature. *National Geographic Adventure Magazine*, Nov., 2002.

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- ***Beware of Dog***: by Martha Casanave. Foreword by Huntington Witherill. *Center for Photographic Art*, 2002.
- ***Carrying on the Tradition***: Featured article and photographs by Witherill. *Hooked on the Outdoors Magazine*, Sept., 2001.
- ***Pursuing a Hybrid***: Interview of Witherill, by Richard Pitnick. *B&W Magazine*, Aug-Sep, 2001.
- ***Within the Magnificence of the Boundless***: *Spiritus Journal* (v1, n1) Spring, 2001.
- ***Botanical Dances***: by Huntington Witherill. Foreword by David E. Stroud. 104 page hard bound monograph with 39 tri-tone reproductions including five gatefold images. *LensWork Publishing*, 2001.
- ***Orchestrating Icons***: Portfolio of photographs by Huntington Witherill. *LensWork* No. 31, Sep-Oct, 2000.
- ***The Witness***: Photograph featured on cover. *ECPC Publishing*, 2000.
- ***Photo Annual***: Published by *Hooked on the Outdoors Magazine*, 2000.
- ***Orchestrating Icons***: by Huntington Witherill. Foreword by Paul Caponigro. 108 page hard bound monograph w/ silver gelatin tip-in. *LensWork Publishing*, 2000.
- ***Standing Up Country***: by C. Gregory Crampton. *Rio Nuevo Publishers*, 2000.
- ***Pushing Pixels***: Article by Huntington Witherill. Published by *Calumet Photographic, Inc.*, 1999.
- ***Botanicals***: Interview and portfolio of photographs by Huntington Witherill. *LensWork* No. 26, Aug-Oct, 1999.
- ***Mixing Traditional & Digital Processes***: Article by George DeWolfe. *View Camera Magazine*, Nov-Dec, 1999.
- ***Dialogs***: Interview of Witherill, by John Paul Caponigro. *View Camera Magazine*, May-Jun, 1997.
- ***LUX/ONE***: Duograph featuring Paul Caponigro & Huntington Witherill. Published by the *Center for Photographic Art*, 1990.
- ***Earthscape***: Book containing photographs by Witherill, published by *Expo '90 Photo Museum*, Tokyo, Japan, 1990.

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## BIBLIOGRAPHY • iv



- ***The Black Hole in Photography***: Article by Huntington Witherill. *View Camera Magazine*, 1989.
- ***New Exposure***: Catalog of Fine Photography. Published by *New Exposure Gallery*, 1987.
- ***Huntington Witherill Catalog***: 41 reproductions of landscape photographs. Self published, 1985.
- ***Letter from Carmel***: Article by Peter Nabokov. *American Photographer Magazine*, March, 1983.
- ***Portfolio I***: 10 silver gelatin prints by Witherill, with slipcase. Foreword by Steve Crouch. Published by *The Collectors Gallery*, 1981.
- ***Portfolio Feature***: Portfolio of photographs featured in premier issue of *Monterey Life Magazine*, 1980.

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## PAST WORKSHOP AFFILIATIONS



- **Moab Photography Symposium.** Moab, UT
- **Center for Photographic Art-** Carmel, CA
- **Viewpoint Photographic Art Center.** Sacramento, CA
- **Palomar College Photography Workshops-** Palomar, CA
- **Photographic Arts Workshops,** Granite Falls, WA
- **Oklahoma Arts Institute-** Oklahoma City, OK
- **The Ansel Adams Gallery Workshops-** Yosemite, CA
- **Tulsa University-** Tulsa, OK
- **Infinity Workshops,** Seattle, WA
- **University of California at Santa Cruz Extension-** Santa Cruz, CA
- **The Newport School of Photography-** Newport, CA
- **Photographic Center of Monterey Peninsula Workshops-** Carmel, CA
- **Mt. Carroll Center for Applied Photographic Arts.** Mt. Carroll, IL
- **Coupeville Arts Center-** Coupeville, WA
- **The Owens Valley Workshops-** Somis, CA
- **Monterey Peninsula College Photography Workshops-** Monterey, CA
- **The Friends of Photography-** Carmel, CA
- **Yuba College-** Marysville, CA
- **J. Mark Griffith Photography Workshops,** Seattle, WA
- **Sitka Center for Art & Ecology-** Otis, OR
- **Nature Expeditions International-** Palo Alto, CA
- **University of California at Los Angeles Extension-** Los Angeles, CA
- **The Steve Crouch Photographic Workshops-** Carmel, CA

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## CONTACT INFORMATION



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