

BIOGRAPHICAL INFORMATION  
HUNTINGTON WITHERILL



“Yellow Fence, Santa Cruz, CA, 2014”

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# HUNTINGTON WITHERILL

## *Biographical Information*

### BIOGRAPHICAL SKETCH



Born in Syracuse, NY, in 1949, Huntington Witherill moved with his family to California, in 1953, where he began training in classical music. With intentions of eventually becoming a concert pianist, Witherill entered college as a music major, but soon became interested in the study of two-dimensional design. This shift in artistic medium eventually led to a career in fine art photography, beginning in 1970.

Having studied photography in the early 1970's with such notables as Ansel Adams, Wynn Bullock, Steve Crouch and Al Weber, Witherill has remained faithful to his classical photographic training while progressively transitioning toward a more contemporary approach to the medium. Since 1970, his work has been featured in more than one-hundred individual and group exhibitions in museums and galleries throughout the world.

Indicative of a diverse approach to the medium, Witherill works in both color and black & white, and his subjects include landscapes, studies of pop-art, botanical still-life, urban architecture, abstracts, and digital imaging. His work has been the subject of three award winning hardcover monographs titled: *Orchestrating Icons* (2000) *Botanical Dances* (2002) and *Photo Synthesis* (2010). In 1999, he was the recipient of the "Artist of the Year" award presented by the Center for Photographic Art, Carmel, CA.

Witherill's photographs are maintained within several distinguished and notable public art collections including; the United States Department of State: *Art in the Embassies*, Fundacióe Van Gogh d'Arles, Arles, France, the National Museum of Modern Art, Kyoto, Japan, the Everson Museum of Art, Syracuse, NY, the Santa Barbara Museum of Art, Santa Barbara, CA, and the Monterey Museum of Art, Monterey, CA, among others.

Since 1975, he has also taught photography for a variety of institutions and workshop programs throughout the United States, including the University of California, the Center for Photographic Art, the Oklahoma Arts Institute, and the Ansel Adams Gallery.

Huntington Witherill lives on the Monterey Peninsula in Central California.



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*Biographical Information*

## SELECTED EXHIBITIONS • i



- Museum of Monterey at Stanton Center, Monterey, CA. Solo- 2014
- Museum of Fine Arts, Boston, MA. Group- 2013
- Verve Gallery of Photography, Santa Fe, NM. Group- 2013
- Museum of Fine Arts, St. Petersburg, FL. Group- 2013
- Center for Photographic Art, Carmel, CA. Solo- 2011
- Verve Gallery of Photography, Santa Fe, NM. Two-person- 2010
- Verve Gallery of Photography, Santa Fe, NM. Two-person- 2007-08
- Center for Photographic Art, Carmel, CA. Group- 2007
- San Diego Museum of Natural History, San Diego, CA. Group- 2006
- Ansel Adams Gallery, Yosemite National Park, CA. Two-person- 2006
- Mowen Solinsky Gallery, Nevada City, CA. Solo- 2006
- Verve Fine Arts Gallery, Santa Fe, NM. Solo- 2005-2006
- Ansel Adams Gallery at Highlands Inn/Park Hyatt- Solo- 2005
- Hartnell College Gallery, Salinas, CA. Solo- 2004
- d'Arno Gallery, Bogor, Indonesia. Group- 2003
- Ansel Adams Gallery, Monterey, CA. Solo- 2003
- Mumm Napa Valley, Napa, CA. Group- 2001
- Lawrence Photographic Gallery, Portland, OR. Solo- 2000
- Alexandre Hogue Gallery, Tulsa University, Tulsa, OK. Solo- 2000
- Ansel Adams Gallery- Pebble Beach, CA. Solo- 1999
- Photo Gallery International- Shibaura, Tokyo, Japan. Solo- 1999
- Alinder Gallery- Gualala, CA. Group- 1999



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## SELECTED EXHIBITIONS • ii



- Mumm Napa Valley, Napa, CA. Group- 1999
- Center for Photographic Art, Carmel, CA. Group- 1998
- Lallak & Tom Gallery, Chicago, IL. Group- 1998
- Fundació Van Gogh d'Arles, Arles, France. Group- 1998
- David W. Ball Fine Art Gallery, Greenville, SC. Group- 1998
- University of Tulsa, Alexandre Hogue Gallery, Tulsa, OK. Solo- 1997
- Alinder Gallery- Gualala, CA. Group- 1995 & 1996
- Center for Photographic Art- Carmel, CA. Group- 1996
- Noice Gallery- Kalispell, MT. Solo- 1994
- Center for Photographic Art- Carmel, CA. Solo- 1994
- Anchorage Museum of Art & History- Anchorage, AK. Solo- 1993
- The Los Angeles Photography Center- Los Angeles, CA. Group- 1990
- Hartnell College- Salinas, CA. Group- 1990
- Expo '90 Photo Museum- Tokyo, Japan. Group- 1990
- David Adler Cultural Center- Libertyville, IL. Group- 1990
- Coconino Center for the Arts- Flagstaff, AZ. Group- 1990
- Alinder Gallery- Gualala, CA. Group- 1990
- North Carolina State University- Raleigh, NC. Group- 1989
- Afterimage Gallery- Dallas, TX. Solo- 1989
- The Photographic Center- Carmel, CA. Group- 1988
- Pacific Grove Art Center- Pacific Grove, CA. Group- 1988
- Western Colorado Center for the Arts- Grand Junction, CO. Group- 1988



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## *Biographical Information*

### SELECTED EXHIBITIONS • iii



- Santa Catalina School- Monterey, CA. Solo- 1988.
- The National Museum of Modern Art- Kyoto, Japan. Group- 1987
- The Monterey Bay Aquarium- Monterey, CA. Group- 1987
- The Ansel Adams Gallery- Yosemite National Park, CA. Solo- 1987
- Photo Gallery International- Tokyo, Japan. Solo- 1987
- The Friends of Photography- Carmel, CA. Group- 1987
- The University of Idaho Prichard Art Gallery- Moscow, ID. Group- 1987
- The Monterey Peninsula Museum of Art- Monterey, CA. Group- 1986
- The Friends of Photography- Carmel, CA. Two-person- 1986
- Afterimage Gallery- Dallas, TX Group- 1986
- The Monterey Peninsula Museum of Art- Monterey, CA. Group- 1985
- The Fresno Arts Center- Fresno, CA. Group- 1985
- The Evanston Art Center- Evanston, IL. Group- 1984
- The Vision Gallery- San Francisco, CA. Two-person- 1984
- The Harrison Museum of Art- Logan, UT, Group- 1984
- The Monterey Peninsula Museum of Art- Monterey, CA. Group- 1984
- The Ansel Adams Gallery- Yosemite National Park, CA. Solo- 1984
- The Friends of Photography- Carmel, CA. Group- 1984
- The Monterey Peninsula Museum of Art- Monterey, CA. Group- 1983
- The Photographer's Gallery- Palo Alto, CA. Two-person- 1983
- Pacific Grove Art Center- Pacific Grove, CA. Group- 1982
- Montalvo Center for the Arts- Saratoga, CA. Solo- 1982



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## SELECTED EXHIBITIONS • iv



- The Friends of Photography- Carmel, CA. Group- 1982
- The Collector's Gallery- Pacific Grove, CA. Two-person- 1982
- Yokohama City Museum- Yokohama, Japan. Group- 1981
- Sioux City Art Center- Sioux City, IA. Solo- 1981
- University of South Dakota- Vermillion, SD. Two-person- 1981
- Gallery 72- Omaha, Nebraska. Two-person- 1981
- Monterey Peninsula Museum of Art- Monterey, CA. Group- 1981
- Photography Gallery International- Tokyo, Japan. Group- 1980-81
- Gannon University Gallery- Erie, PA. Group- 1980
- Everson Museum of Art- Syracuse, NY. Solo- 1980
- The Asheville Art Museum- Asheville, NC. Two-person- 1980
- Atelier-Clemens Fine Arts- Pasadena, CA. Two-person- 1980
- The Friends of Photography- Carmel, CA. Group- 1980
- San Jose City College Gallery- San Jose, CA. Two-person- 1979
- The Collector's Gallery- Pacific Grove, CA. Solo- 1979
- The Monterey Peninsula Museum of Art- Monterey, CA. Two-person- 1978
- Dibert Gallery- Carmel, CA. Group- 1977
- The Secrist Gallery- Carmel, CA. Group- 1977
- Columbia Gallery of Photography- Columbia, Missouri. Solo- 1976
- Shado Gallery- Oregon City, Oregon. Solo- 1975



# HUNTINGTON WITHERILL

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## SELECTED PUBLIC COLLECTIONS



Museum of Fine Arts, Boston, MA.

National Museum of Modern Art- Kyoto, Japan.

United States Department of State, *Art in the Embassies*.

The Everson Museum of Art- Syracuse, NY.

Santa Barbara Museum of Art- Santa Barbara, CA.

Museum of Fine Arts, St. Petersburg, FL.

Akron Art Museum, Akron, OH.

The Asheville Art Museum- Asheville, NC.

Yokohama City Museum- Yokohama, Japan.

Fundació Van Gogh d'Arles, Arles, France.

Photo Gallery International- Tokyo, Japan.

Expo '90 Photo Museum- Tokyo, Japan.

North Carolina State University- Raleigh, NC.

Monterey Museum of Art, Monterey, CA.

Sioux City Art Center- Sioux City, IA.

Oklahoma Arts Institute- Oklahoma City, OK.

Hewlett Packard Corporation.

Syntex Corporation..

Oriental Photographic Industrial, Co.



# HUNTINGTON WITHERILL

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## SELECTED PUBLICATIONS • i



*LensWork Monograph #4: Chariots of Desire: Classic and Exotic Automobile Photographs* by Huntington Witherill. Published by LensWork. 2014.

*Looking at Images: A deeper look at selected photographs published in LensWork and LensWork Extended.* by Brooks Jensen. Published by LensWork. 2014.

*Why Photographs Work: 52 Great Images: Who Made Them, What Makes Them Special, and Why-* by George Barr. Published by Rocky Nook. 2011.

*Rangefinder Magazine-* “*Learning from the Best*” Feature article and interview. March, 2011 issue.

*Digital Collage and Painting-* by Susan Ruddick Bloom. Second Edition. Published by Focal Press. 2011.

*Photo Synthesis-* by Huntington Witherill. 120 page hard bound monograph with 85 color reproductions and a 16-page process description with working examples. Published by the photographer, August, 2010.

*Digital Masters- B&W Printing-* by George DeWolfe. Featured artist: Huntington Witherill, pages 60-61. *Lark Books*, 2009.

*Color Magazine-* Photographs featured in premier issue of Color Magazine. Issue #1, April, 2009.

*Chariots of Desire-* Photographs and Introduction by Huntington Witherill. 80-page hard bound monograph. POD self published, Oct, 2008

*ArtWorks Magazine-* Photographic feature: *Chariots of Desire*. Published by *ArtWorks Magazine*, Sept., 2008

*LensWork Magazine-* Photographs and interview w/ Huntington Witherill: “*Chariots of Desire*”. Jan./Feb., 2006

“*Farewell to the Revolution*”- Article by Huntington Witherill. *Camera Arts Magazine*, Oct./Nov., 2005

*PSA Journal-* Photographs and article by Huntington Witherill: “*The Hamster Wheel of Progress*”. August, 2004.

“*50 Perfect Places*”- Photographic feature. *National Geographic Outdoor Magazine*, Nov., 2002





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## SELECTED PUBLICATIONS • ii



*Botanical Dances*- by Huntington Witherill. Foreword by David E. Stroud. 104 page hard bound monograph with 39 tri-tone reproductions including five gatefold images. *LensWork Publishing*, 2001.

“*Carrying on the Tradition*”- Featured article and photographs by Witherill. *Hooked on the Outdoors Magazine*, Sept., 2001

“Pursuing a Hybrid”- Interview of Witherill, by Richard Pitnick. *B&W Magazine*, Aug./Sept., 2001

*Orchestrating Icons*- by Huntington Witherill. Foreword by Paul Caponigro. 108 page hard bound monograph w/ silver gelatin tip-in. *LensWork Publishing*, 2000.

*LUX/ONE*- Duograph featuring Paul Caponigro & Huntington Witherill. Published by the Center for Photographic Art, 1990

Huntington Witherill Catalog- 41 reproductions of landscape photographs. Published by the photographer, 1985

Portfolio I- 10 silver gelatin prints by Witherill, with slipcase & Foreword by Steve Crouch. Published by The Collectors Gallery, 1983

*LensWork Quarterly*- Extensive portfolio & interview of Witherill, by Brooks Jensen. *LensWork Quarterly*, Aug.-Oct. 1999 (vol. 26)

“Dialogs”- Interview of Witherill, by John Paul Caponigro. *View Camera Magazine*, May-June, 1997

“Mixing Traditional & Digital Processes”- Article by George DeWolfe. Published by *View Camera Magazine*, Nov.-Dec. 1999

“Pushing Pixels”- Article by Huntington Witherill. Published by Calumet Photographic, Inc., 1999, for calumet.com website

“Black and White Fine Art”- Article by Richard Pitnick. *Professional Photographer Magazine*, August, 2003.

“Letter from Carmel”- Article by Peter Nabokov. *American Photographer Magazine*, 1993



# HUNTINGTON WITHERILL

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## WORKSHOP AFFILIATIONS



University of California at Los Angeles Extension- Los Angeles, CA

University of California at Santa Cruz Extension- Santa Cruz, CA

Tulsa University- Tulsa, OK

The Newport School of Photography- Newport, CA

The Steve Crouch Photographic Workshops- Carmel, CA

Nature Expeditions International- Palo Alto, CA

The Friends of Photography- Carmel, CA

The Monterey Peninsula College Photography Workshops- Monterey, CA

The Ansel Adams Gallery Workshops- Yosemite, CA

The Photographic Center of Monterey Peninsula Workshops- Carmel, CA

The Owens Valley Workshops- Somis, CA

Palomar College Photography Workshops- Palomar, CA

Yuba College- Marysville, CA

Sitka Center for Art & Ecology- Otis, OR

Oklahoma Arts Institute- Oklahoma City, OK

Center for Photographic Art- Carmel, CA

Coupeville Arts Center- Coupeville, WA

J. Mark Griffith Photography Workshops, Seattle, WA

Mt. Carroll Center for Applied Photographic Arts. Mt. Carroll, IL

Photographic Arts Workshops, Granite Falls, WA

Moab Photography Symposium. Moab, UT

Viewpoint Photographic Art Center. Sacramento, CA



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CONTACT INFORMATION



HUNTINGTON WITHERILL

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