

# HUNTINGTON WITHERILL

## ARCHIVAL PIGMENT INK PRINT EDITIONS



### Huntington Witherill Archival Pigment Ink Print Editions • September 1, 2008

Huntington Witherill Archival Pigment Ink Print Editions are currently produced using an Epson Stylus Pro 7800 Printer, Ultrachrome K3 pigment based inks, and 100% rag content fine art papers. All work is completed exclusively by the photographer.

Editions are divided into two main categories so as to distinguish between color images and black & white images. Within each main category are two sub-categories separating editions by overall print size. The print size categories consist of a “Regular Edition” and an “Oversized Edition”. And further, each Regular and Oversized edition is segregated according to whether the editioned image was produced using a “Standard” format aspect ratio (1:1.25) or a “Panorama” format aspect ratio (1:2.5). Please note that no individual image (photograph) can be designated as *both* Standard format *and* Panorama format.

Each edition is limited to the stated number of prints indicated plus a total of five (5) initialed Artist Proof prints (AP’s) per image. Once an edition has been sold out, no other archival pigment ink prints of that image will be made.

### Pigment Ink Editions (as of September 2, 2008)\*

#### Color Pigment Ink Editions

<u>Edition</u>	<u>Format</u>	<u>Image Size</u> <sup>2</sup>	<u>Number of Prints</u> <sup>3</sup>
Regular	Standard	20” or smaller	125 signed and numbered prints.
	Panorama	32.5” or smaller	125 signed and numbered prints.
Oversized <sup>1</sup>	Standard	Over 20”	15 signed and numbered prints.
	Panorama	Over 32.5”	15 signed and numbered prints.

#### Black & White Pigment Ink Editions

<u>Edition</u>	<u>Format</u>	<u>Image Size</u> <sup>2</sup>	<u>Number of Prints</u> <sup>3</sup>
Regular	Standard	20” or smaller	125 signed and numbered prints.
	Panorama	32.5” or smaller	125 signed and numbered prints.
Oversized <sup>1</sup>	Standard	Over 20”	15 signed and numbered prints.
	Panorama	Over 32.5”	15 signed and numbered prints.

\* For editions created *before* September 1, 2008, please see page 2 of 2.

<sup>1</sup> Due to excessive shipping costs, oversized editions are available as “loose” prints *only*. (no matting or overmatting). Oversized prints are rolled, packaged, and shipped in a sturdy mailing tube.

<sup>2</sup> Image sizes are measured in inches and represent the long dimension. Sizes are approximate.

<sup>3</sup> A total of no more than five (5) initialed “Artist Proof Prints” (AP’s) *per image* will be added to each separate image editioned.

## Pigment Ink Editions created *before* September 1, 2008\*

### Color Pigment Ink Editions

<u>Edition</u>	<u>Format</u>	<u>Image Size</u> <sup>2</sup>	<u>Number of Prints</u> <sup>3</sup>
Regular	Standard	20" or smaller	125 signed and numbered prints.
	Panorama	32.5" or smaller	125 signed and numbered prints.
Oversized <sup>1</sup>	Standard	Over 20"	15 signed and numbered prints.
	Panorama	Over 32.5"	15 signed and numbered prints.

### Black & White Pigment Ink Editions

<u>Edition</u>	<u>Format</u>	<u>Image Size</u> <sup>2</sup>	<u>Number of Prints</u> <sup>3</sup>
Regular	Standard	20" or smaller	50 signed and numbered prints.
	Panorama	32.5" or smaller	50 signed and numbered prints.
Oversized <sup>1</sup>	Standard	Over 20"	15 signed and numbered prints.
	Panorama	Over 32.5"	15 signed and numbered prints.

## Why are there different Editions *before* and *after* September 1, 2008?

On September 1, 2008, revisions to my Pigment Ink Print Editions (those that had been published prior to August 31, 2008) were instituted. A majority of the then active editions (which had been previously segregated according to specific print size) were combined and consolidated. The net effect of those revisions reduced the total number of available prints for those images by as much as 50%. The edition revisions were instituted to allow for greater flexibility with respect to available print sizes, protect past collectors' investments, make for easier and simpler record keeping, and maintain, if not enhance, the value of my work.

If you are interested in learning more about the details of those edition revisions, please download the pdf document: "2008 Edition Revisions Announcement" available on the "Downloads" page at: [www.huntingtonwitherill.com/resources/downloads.php](http://www.huntingtonwitherill.com/resources/downloads.php)

## Pigment Ink Print Prices

Current pricing for limited edition pigment ink prints can be found on the enlargement page associated with each specific image located in the various galleries on Huntington Witherill's web site at: [www.huntingtonwitherill.com](http://www.huntingtonwitherill.com)

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<sup>2</sup> Image sizes are measured in inches and represent the long dimension. Sizes are approximate.

<sup>3</sup> A total of no more than five (5) initialed "Artist Proof Prints" (AP's) *per image* will be added to each separate image editioned.