

HUNTINGTON WITHERILL

ARCHIVAL PIGMENT INK PRINT EDITION REVISIONS



Huntington Witherill Pigment Ink Print Editions to be Consolidated on September 1, 2008

Effective September 1, 2008, there will be a significant reduction in the total number of available prints for most of my currently available Pigment Ink Print Editions. The changes outlined herein are designed to protect past collectors' investments, allow for greater flexibility with respect to the print sizes I am able to offer, make for easier and simpler record keeping, and maintain, if not enhance, the value of my work.

By combining and consolidating some of the currently available editions that have been previously segregated by print size, and concurrently reducing the total number of available prints in those combined editions by as much as 50%, I will gain some flexibility in being able to offer limited edition archival pigment ink prints in a wider variety of image sizes while continuing to maintain the integrity of previously published editions.

In implementing these changes it is most important to me that the integrity of my previously established editions continue to be maintained, both for the sake of continuity in record keeping, as well as for the protection of previous collectors' investments. Therefore, it is important to understand that the consolidation of most of the currently published editions will, first and foremost, effectively result in a reduction of the total number of available prints for those images by 50%.

Prior to September 1, 2008, individual images were offered in the following fixed image sized editions (which could be generally described as "small", "medium", and "large") as follows:

Color Pigment Ink Print Editions

Standard Format

small	10"x 14"	125 signed and numbered prints and 10 initialed Artist Proofs.
medium	14"x 20"	125 signed and numbered prints and 10 initialed Artist Proofs.
large	20"x 28"	15 signed and numbered prints and 5 initialed Artist Proofs.

Panorama Format

small	8"x 20"	125 signed and numbered prints and 10 initialed Artist Proofs.
medium	13"x 32"	125 signed and numbered prints and 10 initialed Artist Proofs.
large	20"x 50"	15 signed and numbered prints and 5 initialed Artist Proofs.

Black & White Pigment Ink Print Editions

Standard Format

small	11"x 14"	50 signed and numbered prints and 5 initialed Artist Proofs.
medium	16"x 20"	50 signed and numbered prints and 5 initialed Artist Proofs.

Panorama Format

small	8"x 20"	50 signed and numbered prints and 5 initialed Artist Proofs.
-------	---------	--

With the revised editioning strategy (beginning September 1, 2008) the previous “small” and “medium” sized editions will be combined into single editions and be designated as the “Regular” editions. And, the previous “large” editions will remain unchanged in all but name and will be designated as “Oversized” editions, as follows.

Revised Editions- Effective September 1, 2008

Color Pigment Ink Print Editions

Note- all image sizes are in inches and indicate the long dimension. Also, please note that initialed Artist Proof (AP) prints for any given image will be limited to a total of 5 AP’s per image, regardless of the AP print size.

Regular Editions-

<u>Format*</u>	<u>Image Size</u>	<u>Edition</u>
Standard	20” or smaller.	125 signed and numbered prints.
Panorama	32.5” or smaller.	125 signed and numbered prints.

Oversized Editions-

Standard	Over 20”	15 signed and numbered prints.
Panorama	Over 32.5”	15 signed and numbered prints.

Black & White Pigment Ink Print Editions

Note- all image sizes are in inches and indicate the long dimension. Also, please note that initialed Artist Proof (AP) prints for any given image will be limited to a total of 5 AP’s per image, regardless of the AP print size.

Regular Editions-

<u>Format*</u>	<u>Image Size</u>	<u>Edition</u>
Standard	20” or smaller.	50 signed and numbered prints.
Panorama	32.5” or smaller.	50 signed and numbered prints. ¹

Oversized Editions-

Standard	Over 20”	15 signed and numbered prints. ²
Panorama	Over 32.5”	15 signed and numbered prints. ²

* Format definitions- **Standard-** indicates images with an aspect ratio of 1:1.25 approximately.
Panorama- indicates images with an aspect ratio of 1:2.5 approximately.
Note: No single image will ever be designated as *both* Standard *and* Panorama format.

¹ This edition is being revised to include prints up to 32.5” image size.

² This edition is being newly introduced.

Once the new editioning strategy is in place, the total number of prints (including all previously distributed prints) available for any given image (regardless of its image size) will break down as follows:

Before and After Edition Revisions- (comparisons on a *per image* basis)

Color Pigment Ink Print Editions- (including all available prints per image.)

Standard Format (including all numbered prints and AP's)

- Prior to September 1, 2008 • 290 total prints
- Beginning September 1, 2008 • 145 total prints

Panorama Format (including all numbered prints and AP's)

- Prior to September 1, 2008 • 290 total prints
- Beginning September 1, 2008 • 145 total prints

Black & White Pigment Ink Print Editions- (including all available prints per image.)

Standard Format (including all numbered prints and AP's)

- Prior to September 1, 2008 • 110 total prints
- Beginning September 1, 2008 • 70 total prints

Panorama Format (including all numbered prints and AP's)

- Prior to September 1, 2008 • 55 total prints
- Beginning September 1, 2008 • 70 total prints

With the above outlined editioning strategy it is also important to understand that when the current “small” and “medium” sized editions are combined, the total number of previously distributed prints will be added together, and the next available print number will be used as a starting point for subsequent print numbering. For example: color image #30801-*Iris #20, 2003*, currently indicates 19 “small” sized prints (8”x20”) and 17 “medium” sized prints (13”x32.5”) having been previously distributed. Thus, under the new strategy the next available print of this image from the “Regular” edition (13”x32.5”, or smaller) will be designated as print #37/125. (19+17+1=37).

Finally, *after* September 1, 2008, it is also my intention that any *newly introduced* Black and White Pigment Ink “Regular” Edition shall consist of 125 signed and numbered prints (rather than 50) so as to achieve parity with the current and revised color editions.

It is my hope that the above outlined strategy for the restructuring of my Archival Pigment Ink Print Editions will serve to simplify my record keeping, allow me to offer prints in a wider variety of sizes, and also maintain the integrity of previously introduced editions. Should you have questions regarding the revised editioning I can be contacted via e-mail through the contact page on my web site: www.huntingtonwitherill.com

Huntington Witherill • August 29, 2008